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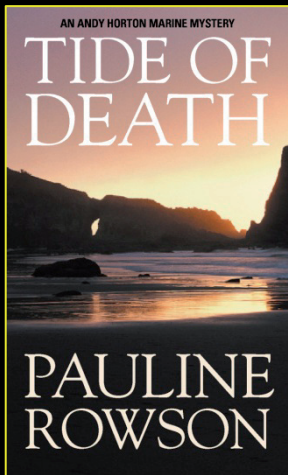
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Every known murder scene has a detective combing for clues. Every detective has a prime enemy - and it's not the criminal. For the detective, the first enemy is often the crime scene itself. And a detective's 'nightmare crime scene' has got to be a place where all the best clues could be swept away by the tide.

There couldn't be a better place to set a crime story or a thriller.



Pauline Rowson has created a new crime genre – the Marine Mystery where the sea becomes the backdrop to murder, treachery, deceit, betrayal, evil and revenge...



Published: 6 February 2006

Classification: Contemporary Crime/Mystery

ISBN: 978 0 9550982 0 8

Format: A format (178mm x 111mm)

Number of pages: 320 Price £6.99

Binding: Paperback

The first in a NEW MARINE MYSTERY series featuring Harley Davidson riding and sailing detective DI Andy Horton.

Horton is a one-off. He's as tough as a container ship, having dredged through the sludge of life's sewerage since childhood. He seeks solace in the fresh sea breeze, which blocks out the stench of his own personal injustices. Often, as in real life, there's little distinction between this 'hunter' and 'the hunted'.

DI Andy Horton turns from battling with crime on the streets of Portsmouth, to battling with the elements on the ocean, anything to stop him dwelling on his past, like why did his mother walk out on him when he was ten? Where is she now? Who was his father? What are his roots? Then just when he thinks he's found some happiness with a wife and daughter, his wife, Catherine, decides to believe an accusation of rape whilst Horton was working undercover. In *Tide of Death*, Horton not only has a complex crime to solve ...a body washed up on the beach, but a reputation to restore and a marriage to save.

'If you're looking for a gripping read try Rowson's Marine Mysteries.' Yachts and Yachting Monthly.

www.amazon.com

A strong plot and nice characterisation. Rowson is clearly a crime writer to watch. Tide of Death is a chance to catch her early'.

Chosen by Amazon as one of the Best Books of 2006 Crime Fiction

Contact: enquiries@rowmark.co.uk

An insight into Pauline Rowson

So how are Rowson's books different from other crime writers?

"I've been described as creating a new crime genre - marine mysteries, because they're all set against the backdrop of the sea. The sea has become a character in my crime and thriller novels. It's alive, it's beautiful, it's calming but it's also dangerous, misleading and evil. No matter how much you think or wish you can control it, you can't. Sometimes you need to go with the flow and other times swim against the tide and the trick is knowing when to do which and my characters are forced to do both, often making the wrong decision."

Does this mean that a good night out for Rowson is sitting in marine pubs listening to yarns of crimes?

"I'm like a vacuum cleaner hoovering up bits of information and snippets of conversations from people. I often think, hey, that would make a good story, or that person would be ideal to drop in as a character. I can't pass a boatyard or a cove without thinking there must be a dead body or a skeleton here somewhere."

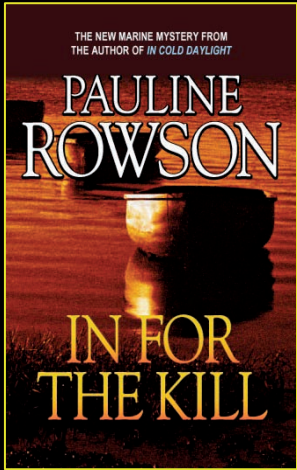
How does Rowson research her villains?

"Everyone I see can become a shady character. I once sat opposite a man on a train to London who told me it was the first time he'd been on a train in years. He was pale, thin and wearing an old very cheap suit. By the time I got off the train I had this man down as a complete villain who'd just come out of prison after killing his wife. The poor man was probably the nicest person you could wish to meet on earth, but that's what crime writers do - they make up little stories about people in their heads and then it ends up in a book.

"I've studied and lectured on personality profiles in the past and I am always curious about people's behaviour and motivations. I love talking to strangers. I think I'm the only person in the world who doesn't mind the nutter sitting next to me on the bus! "

So the next time you get into a conversation with a stranger, make sure she's not a polite, petite brunette, or you might just recognise yourself as a cold hearted murderer in Rowson's next bestseller!

Pauline Rowson is definitely the most original UK crime writer on the scene.



Published: 5 February 2007

Classification: Contemporary Crime/Thriller

ISBN 13 digit: 978 0 9550982 2 2

Format: A format (178mm x 111mm)

Number of pages: 320 Price £6.99

Binding: Paperback

'Her writing is as sharp as a punch in the ribs. Compelling, Attention-grabbing. Next one please!' Hampshire Life Magazine

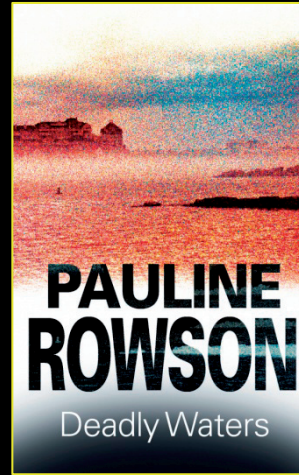
Alex Albury has it all: a successful public relations business, a luxurious house, a beautiful wife and two sons. Then one September morning the police burst into his home and arrest him. Now, three and a half years later, newly released from Camp Hill Prison on the Isle of Wight, Alex is intent on finding the man who framed him for fraud and embezzlement. All he knows is his name: James Andover. But who is he? Where is he? Alex embarks on his quest to track down Andover, but with the trail cold he is frustrated at every turn. Worse, he finds himself under suspicion by the police. The pressure is on and Alex has to unearth the answers and quick. But time is running out. For Alex the future looks bleak and soon he is left with the option – to kill or be killed...

'Pauline Rowson's novels are packed with twists and turns. This is an enjoyable crime novel and Pauline is a crime writer to keep an eye.' Caroline Mileham, Books Category Manager, Borders

'Rowson is a great crime writer.' Scott Pack, Commercial Director, The Friday Project.

Visit the author's blog: www.paulinerowsonmarinemysteries.blogspot.com

Contact: enquiries@rowmark.co.uk



Published: 27 September 2007

Classification: Contemporary Crime/Thriller

ISBN 13 digit: 978 0 7278655 5 7

Format: Hardback

Number of pages: 224 Price £18.99

Published by Severn House Publishing.

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The second Andy Horton Marine Mystery from the author of *Tide of Death*.

When a woman, the head teacher of a struggling local school, is found brutally murdered in Langstone Harbour DI Andy Horton is appointed to lead the investigation – but not for long if Superintendent Uckfield has his way. Horton is given only a week to find the killer, after that he will be shunted off the case.

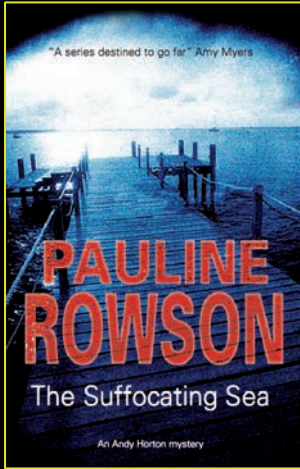
Horton now has a point to prove as well as a complex murder case to solve. A note was found on the victim – Have you forgotten ME? – along with money wrapped up in a five-pound note and dripping with honey. Is there a clue in 'The Owl and the Pussy-cat' rhyme? Is it simply a senseless murder by an unhinged killer or does someone close to the head have a motive for murder? As Horton delves deeper into the investigation, aided by Sergeant Cantelli, the tension mounts. With the clock ticking Horton is soon forced to take a decision that will put his life on the line

'Rowson's marine mystery series can do for the Solent what Inspector Morse did for Oxford.' Daily Echo, Southampton

World English Language rights in Hardback, Large Print and Trade Paperback sold to Severn House Publishing.

Mass market, translation, TV and Film rights available.

Contact: enquiries@rowmark.co.uk



The third Andy Horton Marine Mystery

Published: 27 March 2008

Classification: Contemporary Crime/Thriller

ISBN: 978 0 7278662 5 7

Format: Hardback

Number of pages: 224

Price £18.99

Published by Severn House Publishing

Rights holder: Rowmark Limited

Horton is called to investigate a suspicious fire on board a boat, but as soon as Sergeant Cantelli turns into Horsea Marina, Horton experiences a premonition so strong that it's almost audible. As he views the charred remains of the dead man he knows instinctively that this investigation will be like no other, and he's right. Before he knows it he's forced to confront the past, not just his own, but the mystery surrounding his mother's disappearance over thirty years ago.

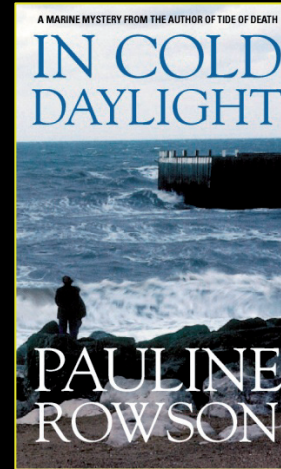
As the pieces of a long ago puzzle begin to unravel it becomes clear to Horton that this is one case someone is determined he should never solve. Soon he finds himself facing a dangerous adversary who will stop at nothing to prevent the truth from coming out.

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Published: 6 February 2006

Classification: Contemporary Crime/Thriller

ISBN: 978 0 9550982 1 5

Format: A format (178mm x 111mm)

Number of pages: 320 Price £6.99

Binding: Paperback

'A fast paced, atmospheric Marine Mystery thriller.'

Fire fighter Jack Bartholomew dies whilst trying to put out a fire in a derelict building. Was it an accident or arson? Marine artist Adam Greene doesn't know, only that he has lost his closest friend. He attends the funeral ready to mourn his friend only to find that another funeral intrudes upon his thoughts and one he's tried very hard to forget for the last sixteen years. But before he has time to digest this, or discover the identity of the stranger stalking him, Jack's house is ransacked.

Unaware of the risks he is running Adam soon finds himself caught up in a mysterious and dangerous web of deceit. By exposing a secret that has lain dormant for years Adam is forced to face his own dark secrets and, as the facts reveal themselves, the prospects for his survival look bleak. But Adam knows there is no turning back; he has to get to the truth no matter what the cost, even if it means his life.

'A fast-paced and enjoyable book with many twists and turns. The characters are well defined and the plotting is excellent. For the reader who likes an atmospheric novel together with a good mystery, Rowson is one to watch.'
www.reviewingtheevidence.com

Contact enquiries@rowmark.co.uk